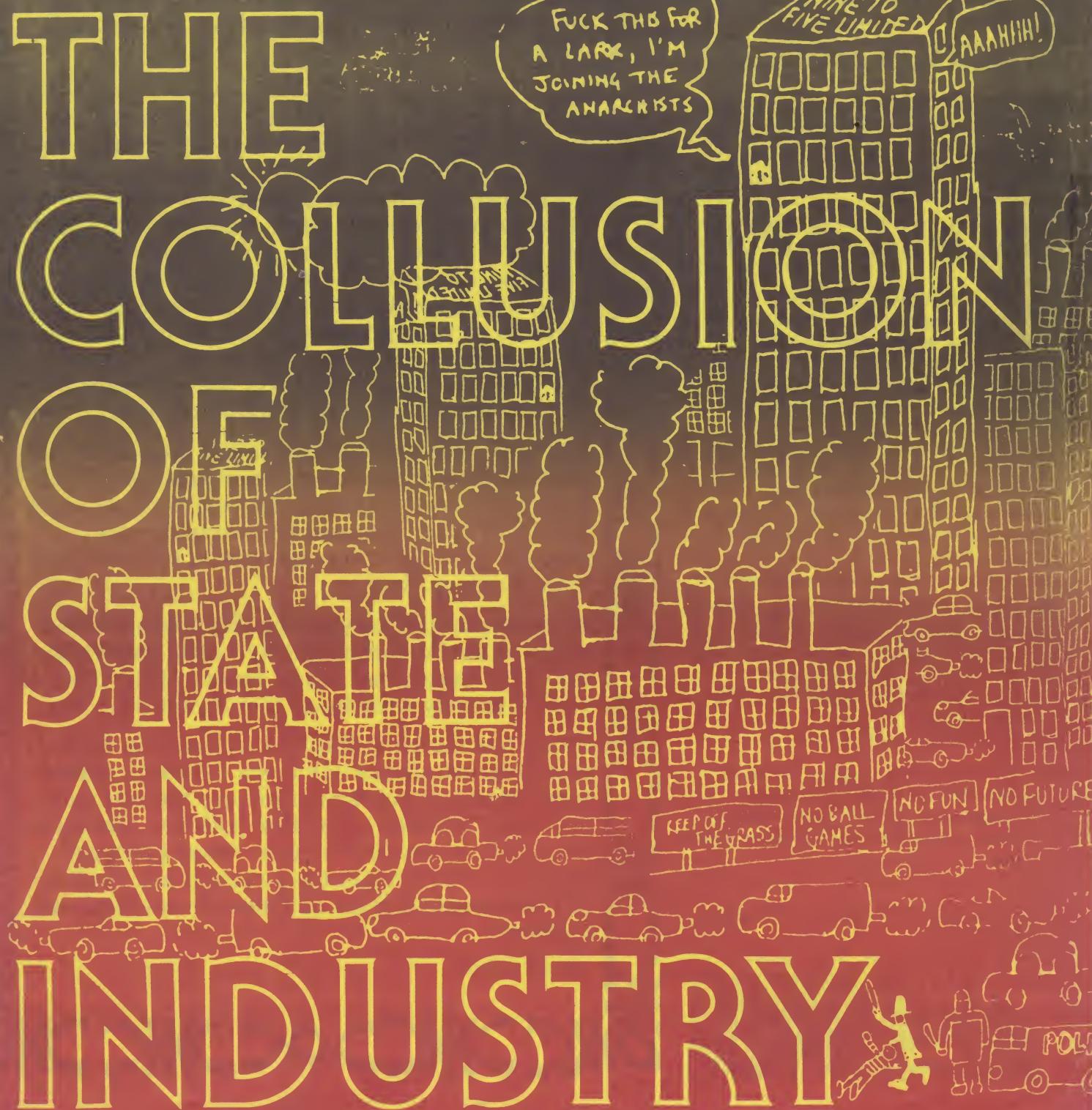


# GRANARIST

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# THE REAL Hooligans

Last week we buried Dick in the only space he could call his own. After being made redundant from a naval dockyard, he was found collapsed in the street. Housed by a charity, he lived for some years in relative comfort. Then he caught pneumonia. He could not be treated as his lungs were so scarred by asbestos from his years of faithful service.

We feature an important book in this issue, an unanswerable case against the nuclear state as each day adds to the danger to the human race of gradually increasing background radiation. There is no doubt that legal violence in the modern world makes all other sources of violence pale into insignificance. It is evident that the State with its well-paid blue mercenaries is prepared to go to any lengths to stamp out opposition expressed as wanting to live in a different way from the flawed values of the monetary society, or opposition to the finality of nuclear war.

It is time that the frustration and alienation that is expressed in acts of violence against our fellows is redirected against the real hooligans like Rio Tinto Zinc, multinationals raping other people's land for raw materials in the first link in the nuclear chain.

We have paramilitary police thugs who have no sense of social responsibility, little understanding of the paramount social issues of the day and will do exactly what those that direct them say.

Hitler had his legal thugs to enforce his deplorable policies. A similar force is being created here. Humbug and Hypocrisy are the two most prevalent features of British politics, like those who preside over our courts, those bewigged buffoons, who protect the powerful and wealthy and perpetuate a state of robbery with legalised violence.

Alan Albon

# THE STATE'S BRUTE VIOLENCE

THE CONVOY WAS LED INTO A TRAP  
AND MASSACRED.

While the Establishment turned its blind eye (the Sunday Times didn't even mention it), its animal henchmen beat hell out of the Convoy, on its way to set up the Stonehenge Free Festival. 700 self-selected sadists, trained at Greenham and the miners' picket lines, ran amok, beating up hippies, punks and pregnant women, destroying their buses - their homes.

The State, imposed by the sword, still maintains its power by such violence. The State well knows that it cannot survive without vicious reprisal against the smallest act of defiance.

Three convoys, one from Rainbow Village, had gathered at Savernake Forest. On June 1st about mid-day they set out for Stonehenge (the National Trust notwithstanding). "It was a good convoy. Everyone waited for the slow ones. People on the road were waving and smiling," (Sarah). But the police, following behind were already picking off the stragglers.

Then four or five miles from Stonehenge (outside the exclusion zone of the injunction) the Convoy met the massed forces of police in the biggest operation ever mounted by the Wiltshire police. The road was blocked by piled gravel with a convenient turn to the left just in front of it. The Convoy turned left, into the trap. Another right turn and into another road block of piled gravel. The trap was set.

Hearing shouting and breaking glass from the front, the buses broke through into the field on their right. But they were surrounded, trapped.

They tried to negotiate a return to Savernake. By now they realized there was no chance of them establishing the festival and they only wanted to get away with themselves

and their homes in one piece. The police gave them one option only, to walk away from their vehicles and be processed at the police station. A helicopter flew above, telling them to surrender.

Sarah, with a truck and trailer, says: "We didn't accept that. We wanted to keep with our buses, otherwise we knew they'd be trashed."

The Convoy, listening to the police on CB radio, heard them say, "Keep them talking until you're ready, then move in." And about 7pm they moved in, bursting through the hedge in full riot gear, helmets, shields, truncheons, 700 of them.

## Attacked

"Pigs on site! Pigs on site!" and everyone raced for their vehicles. "We started to drive. Anywhere. But there was nowhere to drive to. We were just driving round and round, trying to get away from the pigs and trying not to drive into each other. Then they started breaking windows, going for the front first. Four times the truncheon banged onto my windscreen, the it broke. I was so outraged. Then my small side window went. I just stopped the truck and got out. They took my keys!" (Sarah). The police then used Sarah's truck and others to ram the buses until only one bus was left.

Nick writes: "From our coach we could see other people being beaten up; everyone was in a panic and trying to escape. Our bus was the

last to surrender. As we careered about, the police threw rocks and wood through the windows and launched out with their truncheons; glass was flying everywhere. We were rammed and stopped, surrounded by screaming police, "Out, Out, Out!" I was dragged by the hair through the smashed coach window, onto the ground, kicked, trucioneed. They just went mad. Then they dragged me off to an ambulance, banging me into any truck or tree that we passed. I got three stitches in my head. A boy next to me had a broken wrist, and the cop who was cuffed to him, kept twisting the cuffs, making the boy scream in pain."



Sue also from that last bus under arrest.

500 of the Convoy were taken off and charged with illegal assembly, a mediaeval law long disused but revived by our 'Betters' specially for the occasion. They were let out on bail as long as they stayed 25 miles from Stonehenge.

Sarah's truck is a write-off. "The next time I saw it, the whole front had been twisted and crunched right in. But the engine's good. I'll do something with it."

There's now a sign at the picnic area in Savernake Forest, where the Convoy's gone back to, saying that this isn't a festival and that they were just trying to put their lives back together again. But its

becoming a festival of sorts and the Convoy don't seem nearly so sorry for themselves as the sign makes out.

A court injunction has given them seven days to leave the site. "Just about right for getting to the Stones on the Solstice!"

## Convoy at Westbury.

After being evicted from Savernake the Convoy went to Westbury, where a white horse is carved into the chalk. The site was on the top of the hill where about 3,000 held a festival. Hawkwind, Here and Now and Osric Tentacles were among the

bands that played. On the Solstice, instead of Stonehenge, a group of about 30 went to Glastonbury Tor for their rituals.

At Westbury "there was a really good feeling on the site. You could walk anywhere without feeling threatened like in a football crowd. From the site on the top of the hill the lights on the plain below, all round, reminded me of the camp fires of the Roman armies invading our iron-age encampment."

It was 'Creative Cuisine' of Didcot which had the catering contract to feed the pigs at their Stonehenge operation.

## CLASS WAR MARCH

The first time for many years anarchistists marched through the streets of London. The well-healed tenants of Holland Park watched with frozen smiles as the angry young anarchists threatened their comfortable insularity with the sight of the hard world outside. That march made it clear just how precarious is their wealth.

## RABID DOGS LIBERATED

Someone writes: On Sun. 7 July members of the Central Animal Liberation League the Oxford University Park Farm. The 'farm' breeds animals for vivisection at the university.

First the gate was opened and the farm vans pushed out onto a service road. Meanwhile others cut down a fence adjacent to the dog breeding unit. The activists then entered into the farm and smashed a window into the unit. Dogs were carried out and leads put onto them. Puppies were put into sacks (after advice from a vet) and the van was then driven to a secret location and the dogs transferred to another vehicle before being driven to a safe house near London for eventual distribution to good homes.

The dogs were obviously pets from their behaviour, a rag bag mixture of mongrels, beagles, alsations and an old english sheep dog which liked shaking paws with humans. There were some problems on the way back with a bitch being on heat.

The window of the monkey unit was



smashed and entered by a video crew (who had also filmed the dogs liberation). The monkey unit alarm system had a direct connection to the police station so activists had to leave quickly.

Later 5 were arrested in a nearby car park.

The university issued a press release to say that the activists could have caught rabies or herpes.

## ECCLES HILL 13

In Bradford in September the Eccles Hill 13 are coming to court for public order offences. The case is expected to last 2½ weeks so the State is making a big thing of it.

Early last April the fascists put up a candidate for MP. 800 people from the Socialist Federation, the Asian Youth Movement, the Young West Indians and the Rastas joined together to disrupt the meeting. Chairs were thrown and the meeting disintegrated.

Now the State wants its revenge on these 'troublemakers'. But they'll have big community support.

## MOLESWORTH.

Actions at Molesworth are continuing and varied. Gate parties help to make it interesting. A police presence is always necessary to guard the expensive fence. A large part of this was removed and sent to the U.S. Congress.

A recent development has been the increased militancy of many CND supporters and their readiness to undertake direct action.

On June 8th nineteen people were arrested at Peace Corner after having cut the perimeter fence. This was the fourth stage of the Molesworth Snowball, following the example set at Sculthorpe in Norfolk, and is a non-violent open action. These people appeared before the Beak at Huntingdon and predictably, the magistrates didn't even want to listen to their reasons! For details of further actions send an SAE to: Molesworth Snowball, Green St. Dursley, Glos. GL11 5HW. Otherwise, Molesworth is waiting for you, at all times, night or day.

# ANARCHIST PICNIC.

Anarchism showed its happy side in Holland Park in London at a picnic, initiated by the Black Standard Collective. It was nearly all punks with particularly spectacular hair. Black and Red flags flew. A black flag was hoisted high into a tree. There was football and laughing. A park keeper came up saying: "Take me to your leader." But there was no leader. He went away confused; he thought there had to be leaders. He was worried about the litter. He needn't have been. They'd brought their own plastic bags to clear up any mess. It wasn't very warm. And it was a bit windy. But it was lovely.



## NALGO ENCOURAGES GERRNHAM BAILIFFS.

An employee in NALGO's London office has told Greenham women that their Bailiff's Department has sent letters to Newbury NALGO, about dealing with the "riff-raff" at Greenham, encouraging even more harassment in the increasingly violent bailiffs' twice daily evictions.

June 11th Bailiff Willie threatened a woman and dog with a pick axe handle, while Bailiff Duckett made offensive racist remarks to Shirley, a black woman.

The mass trespass on May 25th involved 300 women (not 60 as the media reported).

All the gates are womanned, but they need our support. Nightwatch and food support has dwindled a bit and would be welcomed back. (Fruit veg and vegan fare)

Using the image of the Phoenix, they are calling on 500 women to commit themselves to staying for a long weekend on days surrounding the first Sat. of each month. Then they'll know they'll be at the camp with hundreds of other women.

## MEMWITH HILL PEACE CAMP

Memwith Hill near Harrogate is a satellite tracking station, run totally by USA's National Security Agency for intelligence gathering. Also there appears to be an illegal link with the nearby Hunters Stone British Telecom tower - which gives the base the ability to tap our phones.

The peace camp is simple but together. We have three living benders, a caravan, a converted coach and a

brand new super-sized bender for visitors. We rely on local groups a lot, who visit us on a rota basis to bring us food, wood and general support. The camp is high on the Yorkshire moors with a friendly and peaceful atmosphere. Come and visit us. And we could use any food, wood or tarpaulins.

Contact: Chressy, Leeds 576569

## LEEDS DAY OF ACTION ON SOUTH AFRICA

Through informal contacts the word was put around of an anti-apartheid day initiated by Leeds Anarchists. Posters were put up listing firms investing in apartheid, which people actually read! On the day leaflets were distributed on S. Africa and warning people that they might be arrested for race laws as if they were there. A large group descended on 'Morrisons' supermarket and piled up all the S. African goods in a heap in the middle of the floor. Support came from the Anti-Apartheid groups and, surprisingly, the RCG who picketed Barclays.

## BRING YOUR SHIT TO SCOTLAND.

The government plans to build a nuclear reprocessing plant at Dounreay to extract the plutonium bred by the new fast-breeder reactors.

Greenpeace UK. says it will condemn the people of Caithness to the same sort of fate that has been suffered by the people of Cumbria from the Sellafield plant.

## ACTIONS IN SWINDON.

An 'Anarchist picnic' was held. Plans are to hold another one which will lead up to a mass squat-festival on Sept. 1st. Leafletting is widespread in the town, and publicity campaigns have been taken against both a large circus and MacDonalds (Mac Murder). Direct Action was seen as successful both at the Xmas period, when chain-stores/butchers were attacked with bricks, spray and superglue. That form of action was repeated for the World Day for Laboratory Animals, when hundreds of pounds worth of damage was caused to nearly every place that was connected to animal abuse.

Apart from such actions there is now a growing number of benefit-gigs being organised in town, and along with angry people willing to protest, the future now seems worth fighting for.

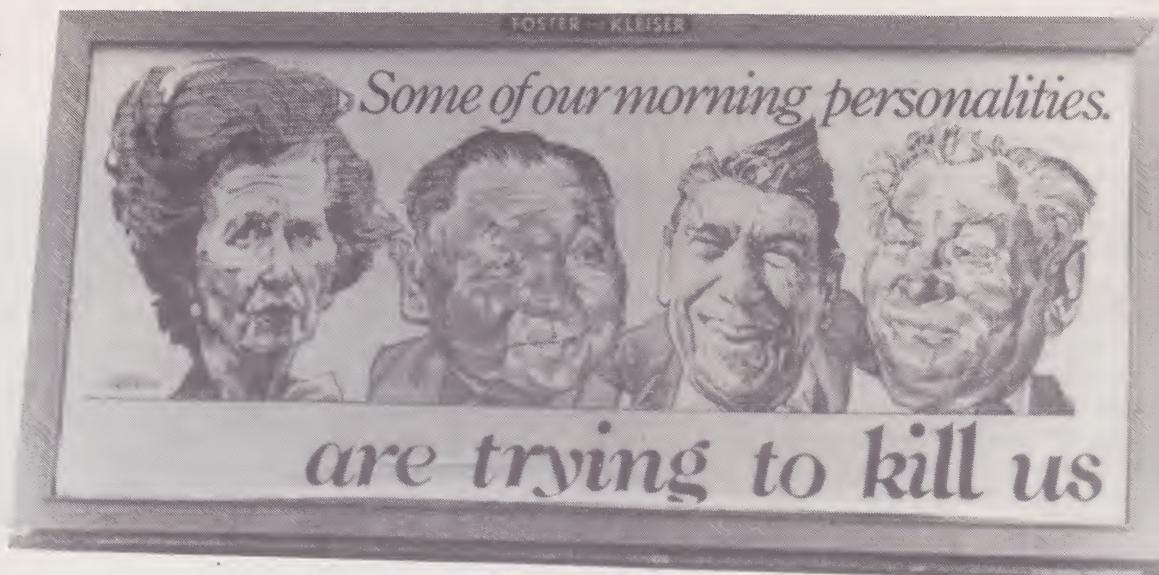
Anon.

## MAYOR 'SHOT'

The incoming Mayor of Bedford got a nasty shock when Paul 'shot' him with a toy sub-machine gun. "They freaked out. A cop and a bouncer dived on me to disarm me. In the struggle the cop lost his helmet. I was packed off to Ashford DC. But God it was worth it! A part from proving Bedford's ruling class can't take a joke, the local press blackout of the Bedford Anarchist Collective has collapsed and everyone is laughing at them."

THE WORLD

This billboard is on one of the main streets of Berkley, California. It advertised the call sign of a local radio station.... until some highly creative sign-writing, overnight, changed the message!  
(Photo by David Koven)



## AUS TRALIA

Three cyclists forced a US Galaxy, the huge transport jet, to abort a landing at Alice Springs Airport. After it finally landed, three of sixty protesters jumped the fence and paint-bombed the plane. The protests were about the upgrading of the US. Pine Gap Spy Satellite base 19 miles from Alice Springs. This is one more example of the growing peace movement in Australia.

## GERMANY

Several hundred punks, rockers and anarchists fought the police who used water cannon and tear gas to disperse a demo against a reunion of former members of the Panzer Corps at Nesselwang in Bavaria.

## DENMARK BANS NUKEs

Denmark says it will build no more Nuclear power stations. The victorious OOA (Organisation to inform on nuclear power) will now campaign against Denmark's payments towards European nuclear research.  
Info: Ekimedia.

## ANTARCTIC OZONE.

The protective layer over ozone, over the Antarctic, has diminished by a third during the decade 1972-82, caused by the use of chlorfluorocarbons used in aerosol cans. The effect was not unexpected but the speed of it certainly was. It is likely that the Antarctic with its long polar winters is particularly sensitive.

Anarchists and punks, after a morning gig of alternative groups in Pamplona, squatted a building. The heavy evictions by the police produced riots for the rest of the day. But there seems to have been the usual internal splits. 'Jarrai, the youth of HB (nationalist radicals) said that they wanted to occupy the house to have drugs and similar things. The relations between both groups is not good.

Info: Ekimedia.

Rebels in the Philippines have blown up 26 pylons carrying electric cables leading to nuclear power stations.

Greenpeace boat 'Rainbow Warrior', after explosions, has been sunk in a New Zealand port. It was planning a protest at French nuclear testing in the Pacific. Sabotage is not ruled out.

## EVEN THE ANIMALS KNOW ABOUT MUTUAL AID

Sir.—The Forest of Arden Golf and Country Club is a charming golf course and with all the water in the shape of ponds, lakes and ditches, not too easy. Part of its charm is the abundant amount of wild life to be found — pheasant, Canadian geese, partridges, and rabbits.

On Saturday, April 20, the Catering Equipment Distributors Association (CEDA) were having their annual tournament at the end of a three-day conference. We came to the tenth — not a hole to hook on, as the

lake was on the left, and sure enough the fairway was littered with geese. Eventually we arrived at the fringe of the green when we were surprised to see a stoat run across the green carrying some hapless victim in its mouth.

Before we had had time to move forward a small rabbit dashed across the green hotly pursued by another stoat and disappeared into the bushes only to re-appear almost immediately with the stoat gaining in every bound. A few yards and the rabbit

was not done yet and moved out of hiding to continue the chase; however, neither were the geese finished as they turned once more to the attack and drove him back.

was screaming loudly — we moved to help, but paused in amazement — six or seven of the geese left the flock and solidly marched on the stoat who turned tail and fled into the bushes.

The rabbit limped through the flock to the far side of the fairway where it rested, tired and hurt. But the stoat

Before we left the green, he had tried another two or three times to cross the fairway, with the same result from the geese. None of us had ever seen such a protective event in quite such a way, and all this had been played out within a few yards of us with the participants oblivious to those competing in a less serious aspect of life.—Yours sincerely,

J. C. D. Blyth,  
44, Cyncoed Road,  
Cardiff.

Letter in 'The Guardian'

# FREE THEATRE IN INDIA



Badal Sircar, one of India's leading playwrights, has left the conventional theatre and is now working in the Free Theatre, repudiated by his left wing colleagues for his success, and his rejection of state and commercial subsidies.

IN A CLASS-DIVIDED SOCIETY based on money, art has to be a commodity. Artists communicate feeling through art, but in commercial art they must think about what sells and not what they want to say. They become dishonest artists, no artists at all.

Culture in present society is purely commercial. Counter-culture is not commercial. It is free to give and take and allows the artist to be honest.

In a Third World country like India nobody except the elite can like what they see; so it is natural for them to want to change the conditions. If the artists can stay free, they are bound to talk about change. Counter-culture throughout the world takes the character of change, revolutionary in spirit.

In our free theatre we try to show why change is necessary; we have to analyse our present society; we have to present facts suppressed by the ruling classes or distorted by their media. Also we have to identify and expose their myths deliberately created to mislead, like the government statistics which say that agricultural production has doubled since Independence but omit the fact that the number and proportion of landless labourers has also doubled, and deny that that cash crop production is what has impoverished the people. We say that aid is doing more harm than good. Aid is given by the donor countries not to make them self-reliant economically but to keep them dependent on the donor countries, eg. loans are given for city infrastructures which in most cases are practically unrepayable so the countries stay always in debt, always beholden. They give aid to the villages but it only gets to the rich villagers.

In our theatre we say; to each according to their need from each according to their ability. Our theatre is a consciousness campaign. And that's why it has to be free. Free means that anyone can come in, but we need money for transport etc. so donations are gratefully accepted.

To have a theatre of this kind we have to come out of the proscenium with expensive scenery, furniture, lighting etc. But when we have eliminated these things we have to lay supreme importance on the human body, the essential tool of trade and we have to explore and use hitherto untapped potentials of the human body. So the theatre becomes not weaker but stronger.

We have two 'theatres'. One in Calcutta where we perform in a small hall, sharing the floor-space with an audience of about 100. We also perform in the villages, in the slums, the factories, the offices and the colleges. In a public park, before the emergency we had regular audiences of 3000 people in spite of some police opposition.

There is no dole in India, so we're only part-time theatre workers. We play in the evenings and at weekends. We go out to the villages with audiences of up to 5000.

But these occasions are the exception. We are a small group doing our own small thing. But that's how we'll change the world, by thousands of small groups doing their small thing.

Badal Sircar



## MILITARY GRIP IN INDONESIA

Tight political control is being maintained by the Indonesian Military Dictatorship, kept in power by US and British arms. Since the military uprising against the growing influence of the Indonesian Communist Party in the mid 60s, there has been tight censorship of the media including foreign journalists, and a silencing of any opposition to the regime.

The transmigration and colonization programme for outlying islands, including Irian Jaya (West Papua), is continuing with funding help from several international sources including the World Bank. The transmigration programme has had a disastrous effect on the tribal people of these islands. They are steadily being dispossessed of their tribal lands, and are coming under the tight political and social organisation imposed by the Dictatorship.

As a consequence of this in Irian Jaya (West Papua) many tribal peoples have joined the local independence movement. These people often fight the far superior Indonesian Army with bows and arrows, knives and other crude weapons, using guerrilla tactics.

The other area of armed resistance is in East Timor where Fretilin (a Timorese Populist party) is continuing a guerrilla campaign. Over one fifth of the population of East Timor has died or been killed since the Indonesian invasion in 1975.

There is also opposition to the regime in the Moluccas. Otherwise political control seems to be much tighter than the Marcos regime in the Philippines.

Jon Englart.

# GRASPING LIFE

Have you ever wondered where you are in a society where people control your life, where rules are constantly being enforced? Do you really believe that those rules are there for the benefit of the public? For the benefit of you? Is the world so very bleak, so desperate? Are individuals so far from a passive existence, that a pre-planned mode of control has to be enforced?

Question after question after question. The same old open-ended attitude towards change. A predictable frame of mind that only questions, offering no solutions. It is so very hard, though, to offer any real answers when we are constantly battered from side to side by the technological, authoritarian world. Many of us have been pumped so full of shit, that the only feeling left is that of frustration. Others find short-term 'release' by adopting roles and actions that were the original cause of the mess that we are now crawling through. The creation of the imaginary 'class war', when the only real change will come through destroying such systematic insults as 'class' and 'war'. There can be no serious alteration to a male-controlled world when we ourselves adopt the shit-filled macho-stance. Organised violence is only a reflection of what all governments have been doing for years. We desperately need to look for other ways of thinking and acting. We need to completely disassociate ourselves from the ethics of dominance. How can we expect anyone to become liberated when they are being kicked in the head?

The money that has been handed over the counter to buy these pieces of garbage will contribute to a tidy profit for some greasy-shit of a company boss. Is this revolution? Is this anarchy? Don't make me laugh! It has been the commercial game for years now. It is the ultimate in good old rock n' roll principles - create an image, sell the product, keep the kids divided and make a fast buck. Yet still those who think of themselves as being so rebellious are funding this con.

The how can we expect to achieve 'real' change? - Another question? Another stab in the dark? Well, it has been said so many times before, but still it holds true. The only real change can come through you changing yourself, changing your attitudes, changing your life. It is no longer enough to buy the records and sing the songs, there is much more than that. Our minds and thoughts need to be turned towards eachother. We have to learn to live together, in peace and on our own terms. We should never accept others trying to control this earth and our lives. No one has exclusive rights to make laws and wage wars - no one has the right at all! Government actions and the politics of inequality have been around for too long. It is high time that we work towards reclaiming what is rightfully ours. We are denied a peaceful world, we are denied our own future, we are denied equality - they have gone on for too fucking long. We must create an environment of our own.

SING, DANCE, SHOUT, SPRAY, SCREAM YOUR DEFIANCE

# ANARCHY NOW

# FOOTBALL CLUBBED!

I GREW UP totally obsessed with football. Here was an avenue to freedom where adults didn't keep telling you what to do, where teachers didn't interfere, where the pleasure came from skills developed with the ball.

I used to play where ever, when ever, I could, in streets, alleys, backyards, parks, any concrete or tarmac surface. When it rained too heavily to play outside, I played table football with friends. We put our own super league together and played out these matches with players made from old buttons and matches, coloured red or blue or green to denote club colours. The ball was a mechano screw and a large overcoat button was the 'flicker'. This was in the days before six-a-side pitches and courts, floodlit training areas. There were less opportunities for 'proper' 11-a-side football.

Every Saturday morning we went to the 'pictures' - the kids cinema show. Every Saturday afternoon to 'the match', in my case to watch Derby County - 'The Rams' - in the boys' enclosure. Kids then couldn't afford booze or cars

Violence on the pitch was more common, but it wasn't policed or reported or exaggerated. Football in Britain was much more physical and ugly to watch. Defensive players' only job was to kick the ball a long way, to 'stop' the opposing forwards and to use all sorts of dirty

play. Centreforwards would charge goal-keepers over the goal line; physical shoulder-to-shoulder charging was allowed. Now, when it happens, the player shoved off the ball usually gets a free kick given to his team.

Although 'continental' soccer was derided, the truth was it was far superior except in the scoring of goals. The ball skills, the passing, the free kick situations were delightful to watch. In continental football no physical contact was allowed by referees, which only encouraged skills

Football crowds were not violent even when hemmed in or trapped by police funnels, or cup tie fans desperate to get tickets for their club in the next round.

Today most of the crowd violence is caused by kids drinking heavily and by gang fights. Football is the arena but football is not the cause. Where the Football Association must take responsibility is for professional fouls on the pitch, for weak referees tolerating dangerous tackles and kicks.

They play, as I still do, for the love of the finest team sport in the world, the most popular sport in the world, association football. At its finest it is an art and scoring goals is the poetry of the ball.

Dennis Gould.

# WAY BEHIND!

A SYMPOSIUM was held in November by the Centre for Agricultural Strategy on 'Food Production and our Rural Environment - The Way Ahead'. Significantly the symposium was sponsored by the well-known German agro-chemical firm, BASF.

After decades of an increasingly industrialised and chemically based and highly capitalised form of farming, in which our Agricultural Colleges have turned out students sold on these methods, the consequences are coming home to roost. As people look at our ravaged countryside, polluted water supplies and costly food mountains, they are beginning to wonder where it will end.

The acceptance by the academics in agriculture that there is a problem is a small step forward and the fact that there is a divergence of interests that to some extent have to be reconciled is a step forward from the concept that if you have acquired enough money or power to acquire a piece of land you can do what you damn well like with it.

In a paper on the symposium Professor C.R.W. Spedding says: "It may also be useful to depersonalise the debate somewhat. That is why the present discussion is concerned with food production on the one hand, and our

rural environment on the other. It may not be possible to avoid generalisations altogether but we can try to avoid generalising about people."

One generalisation we can make is that it is long since the primary purpose of agriculture has been food production; the primary purpose has been profit maximisation, not for the community but the private individual. That is why the conflict of interests has come about between the public view of the countryside and the vested interests involved in agriculture.

Everybody requires food to live and at this point there is or should be no conflict of interests. Where interests conflict is where, as Professor Spedding puts it, farming becomes a business like any other.

To my mind what stable agricultural policies require is stability and not be subject to changes of policy enforced by the dominant interests at the time. Vast profits are being made by the richest and biggest farmers largely subsidised by our taxes, whose methods are expensive and damage the environment. When the political masters direct a squeeze, it is the smallest who go to the wall.

# Collusion of State and Industry

# POISON IN BHOPAL

THANKS TO  
'FIFTH ESTATE'  
OF CHICAGO  
USA.  
FOR THIS ARTICLE.

The empire is collapsing. We must find our way back to the village, or as the North American natives said, "back to the blanket," and we must do this not by trying to save an industrial civilization which is doomed, but in that renewal of life which must take place in its ruin.

The cinders of the funeral pyres at Bhopal are still warm, and the mass graves still fresh, but the media prostitutes of the corporations have already begun their homilies in defense of industrialism and its uncounted horrors. Some 3,000 people were slaughtered in the wake of the deadly gas cloud, and 20,000 will remain permanently disabled. The poison gas left a 25 square mile swath of dead and dying, people and animals, as it drifted southeast away from the Union Carbide factory. "We thought it was a plague," said one victim. Indeed it was: a chemical plague, an industrial plague.

Ashes, ashes, all fall down!

A terrible, unfortunate, "accident," we are reassured by the propaganda apparatus for Progress, for History, for "Our Modern Way of Life." A price, of course, has to be paid—since the risks are necessary to ensure a higher Standard of Living, a Better Way of Life.

The *Wall Street Journal*, tribune of the bourgeoisie, editorialized, "It is worthwhile to remember that the Union Carbide insecticide plant and the people surrounding it were where they were for compelling reasons. India's agriculture has been thriving, bringing a better life to millions of rural people, and partly because of the use of modern agricultural technology that includes applications of insect killers." The indisputable fact of life, according to this sermon, is that universal recognition that India, like everyone else, "needs technology. Calcutta-style scenes of human deprivation can be replaced as fast as the country imports the benefits of the West's industrial revolution and market economics." So, despite whatever dangers involved, "the benefits outweigh the costs." (12/13/84)

The *Journal* was certainly right in one regard—the reasons for the plant and the people's presence there are certainly compelling: capitalist market relations and technological invasion are as compelling as a hurricane to the small communities from which those people were uprooted. It conveniently failed to note, however, that countries like India do not import the benefits of industrial capitalism; those benefits are exported in the form of loan repayments to fill the coffers of the bankers and corporate vampires who read the *Wall Street Journal* for the latest news of

their investments. The Indians only take the risks and pay the costs; in fact, for them, as for the immiserated masses of people living in the shantytowns of the Third World, there are no risks, only certain hunger and disease, only the certainty of death squad revenge for criticizing the state of things as they are.

#### Green Revolution a Nightmare

In fact, the Calcutta-style misery is the result of Third World industrialization and the so-called industrial "Green Revolution" in agriculture. The Green Revolution, which was to revolutionize agriculture in the "backward" countries and produce greater crop yields, has only been a miracle for the banks, corporations and military dictatorships who defend them. The influx of fertilizers, technology, insecticides and bureaucratic administration exploded millennia-old rural economies based on subsistence farming, creating a class of wealthier farmers dependent upon western technologies to produce cash crops such as coffee, cotton and wheat for export, while the vast majority of farming communities were destroyed by capitalist market competition and sent like refugees into the growing cities. These victims, paralleling the destroyed peasantry of Europe's Industrial Revolution several hundred years before, joined either the permanent underclass of unemployed and underemployed slumdwellers eking out a survival on the tenuous margins of civilization, or became proletarian fodder in the Bhopals, Sao Paulos and Djakartas of an industrializing world—an industrialization process, like all industrialization in history, paid for by the pillage of nature and human beings in the countryside.

Food production goes up in some cases, of course, because the measure is only quantitative—some foods disappear while others are produced year round, even for export. But subsistence is destroyed. Not only does the rural landscape begin to suffer the consequences of constant crop production and use of chemicals, but the masses of people—laborers on the land and in the teeming hovels growing around the industrial plants—go hungrier in a vicious cycle of exploitation, while the wheat goes abroad to buy absurd commodities and weapons.

But subsistence is culture as well: culture is destroyed with subsistence, and people are further trapped in the technological labyrinth. The ideology of progress is there, blared louder than ever by those with something to hide, a cover-up for plunder and murder on levels never before witnessed.

#### Industrialization of the Third World

The industrialization of the Third World is a story familiar to anyone who takes even a glance at what is occurring. The colonial countries are nothing but a dumping ground and pool of cheap labor for capitalist corporations. Obsolete technology is shipped there along with the production of chemicals, medicines and other products banned in the developed world. Labor is cheap, there are few if any safety standards, and costs are cut. But the formula of cost-benefit still stands: the costs are simply borne by others, by the victims of Union Carbide, Dow, and Standard Oil.

Chemicals found to be dangerous and banned in the U.S. and Europe are produced instead overseas—DDT is a well-known example of an enormous number of such products, such as the unregistered pesticide Leptophos exported by the Velsicol Corporation to Egypt which killed and injured many Egyptian farmers in the mid-1970's. Other products are simply dumped on Third World markets, like the mercury-tainted wheat which led to the deaths of as many as 5,000 Iraqis in 1972, wheat which had been imported from the U.S. Another example was the wanton contamination of Nicaragua's Lake Managua by a chlorinating and caustic soda factory owned by Pennwalt Corporation and other investors, which caused a major outbreak of mercury poisoning in a primary source of fish for the people living in Managua.

Union Carbide's plant at Bhopal did not even meet U.S. safety standards according to its own safety inspector, but a U.N. expert on international corporate behavior told the *New York Times*, "A whole list of factors is not in place to insure adequate industrial safety" throughout the Third World. "Carbide is not very different from any other chemical company in this regard." According to the *Times*, "In a Union Carbide battery plant in Jakarta, Indonesia, more than half the workers had kidney damage from mercury exposure. In an asbestos cement factory owned by the Manville Corporation 200 miles west of Bhopal, workers in 1981 were routinely covered with asbestos dust, a practice that would never be tolerated here." (12/9/84)

Some 22,500 people are killed every year by exposure to insecticides—a much higher percentage of them in the Third World than use of such chemicals would suggest. Many experts decried the lack of an "industrial culture" in the "underdeveloped" countries as a major cause of accidents and contamination. But where an

"industrial culture" thrives, is the situation really much better?

#### Industrial Culture and Industrial Plague

In the advanced industrial nations an "industrial culture" (and little other) exists. Have such disasters been avoided as the claims of these experts would lead us to believe?

Another event of such mammoth proportions as those of Bhopal would suggest otherwise—in that case, industrial pollution killed some 4,000 people in a large population center. That was London, in 1952, when several days of "normal" pollution accumulated in stagnant air to kill and permanently injure thousands of Britons.

Then there are the disasters closer to home or to memory, for example, the Love Canal (still leaking into the Great Lakes water system), or the massive dioxin contaminations at Seveso, Italy and Times Creek, Missouri, where thousands of residents had to be permanently evacuated. And there is the Berlin and Farro dump at Swartz Creek, Michigan, where C-56 (a pesticide by-product of Love Canal fame), hydrochloric acid and cyanide from Flint auto plants had accumulated. "They think we're not scientists and not even educated," said one enraged resident, "but anyone who's been in high school knows that cyanide and hydrochloric acid is what they mixed to kill the people in the concentration camps."

A powerful image: industrial civilization as one vast, stinking extermination camp. We all live in Bhopal, some closer to the gas chambers and to the mass graves, but all of us close enough to be victims. And Union Carbide is obviously not a fluke—the poisons are vented in the air and water, dumped in rivers, ponds and streams, fed to animals going to market, sprayed on lawns and roadways, sprayed on food crops, every day, everywhere. The result may not be as dramatic as Bhopal (which then almost comes to serve as a diversion, a deterrence machine to take our mind off the pervasive reality which Bhopal truly represents), but it is as deadly. When ABC News asked University of Chicago professor of public health and author of *The Politics of Cancer*, Jason Epstein, if he thought a Bhopal-style disaster could occur in the U.S., he replied: "I think what we're seeing in America is far more slow—not such large accidental occurrences, but a slow, gradual leakage with the result that you have excess cancers or reproductive abnormalities."

In fact, birth defects have doubled in the last 25 years. And cancer is on the rise. In an interview with the *Guardian*, Hunter College professor David Kotelchuck described the "Cancer Atlas" maps published in 1975 by the Department of Health, Education and Welfare. "Show me a red spot on these maps and I'll show you an industrial center of the U.S.," he

said. "There aren't any place names on the maps but you can easily pick out concentrations of industry. See, it's not Pennsylvania that's red, it's just Philadelphia, Erie and Pittsburgh. Look at West Virginia here, there's only two red spots, the Kanawha Valley, where there are nine chemical plants including Union Carbide's, and this industrialized stretch of the Ohio River. It's the same story wherever you look."

There are 50,000 toxic waste dumps in the United States. The EPA admits that *ninety per cent* of the 90 billion pounds of toxic waste produced annually by U.S. industry (70 per cent of it by chemical companies) is disposed of "improperly" (although we wonder what they would consider "proper" disposal). These deadly products of industrial civilization—arsenic, mercury, dioxin, cyanide, and many others—are simply dumped, "legally" and "illegally," wherever convenient to industry. Some 66,000 different compounds are used in industry. Nearly a billion tons of pesticides and herbicides comprising 225 different chemicals were produced in the U.S. last year, and an additional 79 million pounds were imported. Some two per cent of chemical compounds have been tested for side effects. There are 15,000 chemical plants in the United States, daily manufacturing mass death.

All of the dumped chemicals are leaching into our water. Some three to four thousand wells, depending on which gov-

ernment agency you ask, are contaminated or closed in the U.S. In Michigan alone, 24 municipal water systems have been contaminated, and a thousand sites have suffered major contamination. According to the Detroit *Free Press*, "The final toll could be as many as 10,000 sites" in Michigan's "water wonderland" alone (4/15/84).

And the coverups go unabated here as in the Third World. One example is that of dioxin; during the proceedings around the Agent Orange investigations, it came out that Dow Chemical had lied all along about the effects of dioxin. Despite research findings that dioxin is "exceptionally toxic" with "a tremendous potential for producing chloracne and systemic injury," Dow's top toxicologist, V.K. Rowe, wrote in 1965, "We are not in any way attempting to hide our problems under a heap of sand. But we certainly do not want to have any situations arise which will cause the regulatory agencies to become restrictive."

Now Vietnam suffers a liver cancer epidemic and a host of cancers and health problems caused by the massive use of Agent Orange there during the genocidal war waged by the U.S. The sufferings of the U.S. veterans are only a drop in the bucket. And dioxin is appearing everywhere in our environment as well, in the form of recently discovered "dioxin rain."

#### Guing To The Village

When the Indian authorities and Union Carbide began to process the remaining

gases in the Bhopal plant, thousands of residents fled, despite the reassurances of the authorities. The New York Times quoted one old man, who said, "They are not believing the scientists or the state government or anybody. They only want to save their lives."

The same reporter wrote that one man had gone to the train station with his goats, "hoping that he could take them with him—anywhere, as long as it was away from Bhopal." (12/14/84) The same old man quoted above told the reporter, "All the public has gone to the village." The reporter explained that "going to the village" is what Indians do when trouble comes.

A wise and age-old strategy for survival by which little communities always renewed themselves when bronze, iron and golden empires with clay feet fell to their ruin. But subsistence has been, and is everywhere being destroyed, and with it, culture. What are we to do when there is no village to go to? When we all live in Bhopal, and Bhopal is everywhere? The comments of two women, one a refugee from Times Creek, Missouri, and another from Bhopal, come to mind. The first woman said of her former home, "This was a nice place once. Now we have to bury it." The other woman said, "Life cannot come back. Can the government pay for the lives? Can you bring those people back?"

The corporate vampires are guilty of greed, plunder, murder, slavery, extermin-

ation and devastation. And we should avoid any pang of sentimentalism when the time comes for them to pay for their crimes against humanity and the natural world. But we will have to go beyond them, to ourselves: subsistence, and with it culture, has been destroyed. We have to find our way back to the village, out of industrial civilization, out of this exterminist system.

The Union Carbides, the Warren Andersons, the "optimistic experts" and the lying propagandists all must go, but with them must go the pesticides, the herbicides, the chemical factories and the chemical way of life which is nothing but death.

Because this is Bhopal, and it is all we've got. This "once nice place" can't be simply buried for us to move on to another pristine beginning. The empire is collapsing. We must find our way back to the village, or as the North American natives said, "back to the blanket," and we must do this not by trying to save an industrial civilization which is doomed, but in that renewal of life which must take place in its ruin. By throwing off this Modern Way of Life, we won't be "giving things up" or sacrificing, but throwing off a terrible burden. Let us do so soon before we are crushed by it.

# Collusion of State and Industry

## COVER-UP

### Indian government is deeply implicated.

COVERAGE OF THE BHOPAL MASSACRE in the Western press, both straight and left, has tended to concentrate on Union Carbide's responsibility. But if Bhopal presents us with the most horrifying example of the immediate effects of toxic capital, it also presents us with the image of the hyena state arm in arm with capital in its total disregard of those unfortunate enough to be its citizens.

As anarchists it is essential that we stress the Indian state's complicity in the massacre of its citizens at Bhopal. This complicity stretches from ignoring all warnings of the hazards the Union Carbide plant posed through the cosy relationships of local politicians with Union Carbide India through its activities in covering up the extent of the massacre to its total failure in its duty to alleviate and investigate the effects of MIC on the people of Bhopal.

The most basic indication of the state's responsibility is that institutions sponsored by the Indian government owned 25% of Union Carbide India. With such a direct stake in the company, it was certain that the state would not wish to inconvenience the company and lower its possible profitability by insisting on rigorous safety methods or by over-zealous inspection of the plant.

The easy ride Union Carbide were to get was shown by the fact that the state gave permission for the plant to be sited in a residential area, thus breaking the local development plan which was supposed to have the force of law. While both the state and Union Carbide now say that the area around the plant was unoccupied prior to the building of the factory, in 1969 when the first licence was applied for, there were at least 50 bungalows around the site, as well as the Bhopal Institute of Education. Following the building of the hazardous plant, the local state gave permission for housing to be built close by and individual building permits were being granted for sites close to the factory as recently as 1983. While one state official ordered the relocation of the plant in 1975, it was the official himself who was relocated to another post. Shortly afterwards Union Carbide donated \$2,500 to the city for a public park.

Over the following decade, a cosy relationship grew up between Union Carbide and the local political elite. An official in Congress (1), the ruling party, became the plant's lawyer; the former state police chief got the plant security contract; PR was handled by a nephew of the state's former education minister; the brother-in-law of the state's deputy chief secretary took a management job at the plant.

With such influence with local politicians, Union Carbide was guaranteed a quiet ride; local officials were not even able to correctly monitor the plant, due to lack of staff and equipment, and so depended on Union Carbide for information on the plant's proper operation. In such circumstances accidents were inevitable and lethal. Minor leaks at the plant were an everyday occurrence resulting in management turning off the internal alarm system so that the local residents' sleep would not be constantly disturbed by routine leaks.

The workers' union complained to the police, the various local bureaucracies and the central government over the dangerous conditions in the plant. In 1982 the local union printed 6000 posters warning of an impending tragedy which it put up around the local area. In October 1982 workers went on hunger strike to protest at unsafe conditions at the plant. But a committee set up to investigate the workers' complaints praised the factory management and dismissed the union's fears of an impending tragedy as "imaginary". So the Union Carbide gravy train rolled on and ended in the massacre last December.

The same callousness was shown by the state after the tragedy as before. It did not provide information to those affected by the poison gas. It was left to local political groups to explain the dangers to pregnant women. The state's commission of inquiry had not met by the time it was supposed to hand in its report.

Indeed, Bombay's Union Research Group says that the Indian government has helped to cover up the extent of the massacre. Official figures for the dead are around 2,000 but URG and other local sources claim more than 8,000 people died. The Wall Street Journal quoted the

head of the railway police that the minimum number of dead was 7,000, the maximum 10,000. This cover-up shows the operations of the Indian state in their true light. "Concealing the death toll involved not only censorship but actual destruction of evidence: thousands of bodies were cleared away and cremated or dumped in the Narmada River.... it was not even ascertained that the people were dead: those who regained consciousness after being thrown into the river came back to relate their experience. But we will never know how many were burned alive."

Information on the epidemic of gynaecological diseases caused by the MIC has come from unofficial investigations, while official government scientists refuse to accept such an epidemic exists.

There is more to be learned from this than simply the Indian state's complicity with corporate capital in the destruction of its unfortunate victims. A general demand made by the environmental movement is for more government regulation of toxic industry. While this demand has some uses as an immediate tactical one by stopping the most blatant abuses, in the long run little can be expected from government regulation, as the state's interest in general coincide with capital's interest. While the Bhopal example is an extreme one, it contains the same identity between state and capital that an analysis of regulation in England or the US would show. As anarchists it is essential that we expose the nature of the state. The state's collusion with toxic capital is perhaps the most outrageous example available of the present role of the state.

Tomas Mac Sheoin.

## Collusion of State and Industry

# RADIATION POISON

The nuclear industry is poisoning the world

'No Immediate Danger' by Rosalie Bertell. The Woman's Press Ltd. £5.95.

Dr. Bertell writes: "The concept of species annihilation means a relatively swift (on the scale of civilization) deliberately induced end to history, culture, science, biological reproduction and memory. It is the ultimate human rejection of the gift of life, an act which requires a new word to describe it, namely omnicide."

"This book deals with the death throes of a constricting nation state society and provides motivation for allowing the new and more fruitful phase to unfold and come to birth."

Stated very simply ionising radiation seriously dis-

rupts the chemistry of the cell. It can also kill or permanently change the cell. Every exposure to ionising radiation has this effect, and it is not possible for the body to perfectly repair all the damage."

This book is most clearly written by a highly competent scientist and its message is chilling. It does not attempt to create sensation but means exactly what it says. As a scientific researcher in relevant areas I read the technical details very carefully without finding any errors (or misprints). As this book can be read and understood by the general public, we owe a considerable debt to the author.

'No Immediate Danger' is long and contains a wealth of valuable material so that only a few details can be given here. There is a simple and lucid description of the

interactions between ionising radiation and matter. The lack of biological knowledge of many physical scientists (and of the public) is noted. The fraud of 'safety' standards and criminal lack of health records are exposed. Above all the role of the 'establishment' and the media are revealed.

A major hazard which has been concealed is the long continued emmission of radioactive radon gas from vast mine dumps. We have all been subjected to increa-

sed radiation.

Rosalie Bertell recognises that the nuclear episode is symptomatic of a terminally sick society and discusses some alternatives. These are not presented as a political philosophy but I found the discussion stimulating.

Norman A.

## Collusion of State and Industry

# COVER-UP

The government is suppressing the facts.

"Professor Howard R. Raiffa of Harvard Business School calls the new public relations style "strategic misrepresentation. Budding negotiators are taught deceptive tactics designed to enhance 'competitive decision making'. A massive public relations industry is designed to 'sell' government and industry decisions to the public, spawning general public distrust but also political paralysis or ineffectiveness" ."

ing attempts to develope an environmentally sensitive policy over the sea and land disposal of radioactive waste. The consultant is Peter Taylor. His letter accuses the Ministry of Agriculture Fisheries and Food of pressing for a resumption of sea dumping while ignoring or playing down research into the wider implications and assessing alternative disposal options.

'The Guardian'. 26.6.85. Ministers 'mislead MPs on nuclear safety'. Ministers have given misleading answers to the Commons about safety checks on nuclear reactors, according to members of the Nuclear Industries Inspectorate. They claim the Government is forcing a cut in safety standards. Mr. John Howard said: "The parliamentary answers have been at best evasive and at worst thoroughly misleading. Britain now has the lowest number of inspectors per reactor of any country in the world."

New Scientist. 27.6.85. reports on studies by the Institute of Terrestrial Ecology which in restrained language that so many surprising things are happening to the radioactive pollution of Sellafield that more research is essential. "There are amny questions that remain to be answered about the fate of radionuclides entering the terrestrial environment.... it may be essential that the long life actinides (such as plutonium and americium) receive most attention in the future, because the reservoir in the Irish Sea will continue to supply the land." John Jeffers, ITE's director, is not convinced that the implications of their research is heeded. He can say that again!

All these news items indicate the total irresponsibility of the nuclear civil industry as an important component of the nuclear war industry.

And they are now proposing to pollute the North Sea from Dounreay. When will it penetrate the thick skulls of the blue-uniformed hoodlums that protect the nuclear state that their children may also be playing on our radioactive beaches?

Norman Albon.

It was pointed out at an international meeting in 1950 that: "there is no known tolerance level for radiation. A tolerance level is a level below which there is no damage. A safety level is ordinarily a fraction (one tenth) of the tolerance level."

Failure to audit health.

The International Commission on Radiological Protection publication no. 2 clearly states that radiation-induced severe genetic defects and cancer deaths from recommended standards would be expected to be rare and hardly distinguishable from 'natural' variations due to non-radiation causes. The document goes on to point out that mild mutations in offspring and general ill-health in those exposed would be the most frequent health effects of exposure but these could not be 'detected' except by epidemiological surveys. ICRP publication no. 2 made no recommendation that this more subtle degradation of public health be measured, although they mentioned that it could be measured. At no time has there been an effort on the part of governments to document more fully the more subtle health effects.

Recent government frauds

New Scientist. 20.6.85. A consultant to Britain's Department of the Environment resigned this week claiming that Whitehall and the nuclear industry are undermin-

# BETTER SCHOOLS,

ONE EDUCATION COMMUNITY, now 64 years old, has continued to prove that schools do not have to be bad and that Authority is by no means necessary for education - I speak of Summerhill.

Summerhill was founded in 1921 by A.S.Neill, who based it on Homer Lane's Little Commonwealth, a community for 'delinquent' children which ran from 1913 until its closure by the authorities in 1918. Homer Lane's greatest contribution to libertarian education and psychology was the theory of self-government, which asserted that children can live harmoniously without adult authority, and that all matters in a school (with the exception of health, safety and finance) could be decided in meetings of the whole community. His theory has been vindicated by the practical experience accumulated over 69 years in the Little Commonwealth and Summerhill.

In Summerhill, self-government is organised on three levels: Ombudsmen, Tribunal and the Meeting. The Ombudsmen are volunteers from amongst the children who arbitrate in any minor quarrels that may occur. In this way, reconciliation, rather than confrontation, is encouraged. However, should an Ombudsman's decision be ignored or considered unfair, anyone is free to bring this up in the Tribunal, which, like the Meeting, is a weekly gathering of the 53 children and 11 staff, chaired by a child and run on a one person one vote majority rule basis. The Tribunal deals with minor anti-social behaviour, the Meeting with more serious or longterm matters as well as making or abolishing the school rules.

The Meeting is rightly regarded as an education in itself; it develops a sense of community, cooperation and consideration for others, this being, as Neill believed, the essential difference between freedom and licence. The forum for free discussion that the Meetings provide means that no child stays afraid to speak or to criticise: some of the most strident voices belong to six year olds speaking and making proposals as freely as the older children. Discipline is at last removed from lofty adults and given to the whole community; the dream of children

and adults as true equals is reality in Summerhill. As a result the children become more responsible, and order is assured by a series of measures that are difficult to describe as 'punishments'; the most frequent response to anti-social behaviour is a 'strong warning' - simply the expression of the community's disapproval - or a tea-biscuit fine. The test of time has proved that a school can be run on this basis, and Summerhill has shown the way for other self-governing schools such as Kilquhanity House in Scotland, the Kirkdale and White Lion St. day schools in London, the Tvind schools in Denmark and the Village School on the banks of the River Kwai in Thailand.

On the academic side the principle of freedom is put into practice as voluntary attendance at lessons. Lessons are timetabled, and, if children attend, they are expected to take them seriously, but the decision as to whether to come is entirely up to the child. This freedom means that, unlike in State schools, we need no repressive discipline to control those who would rather be outside playing. As a result, children are never put off learning, for education is a joy when it is voluntary. Few children here decide not to go to any lessons and a good many go on to take a range of subjects at O level, often before the age of sixteen. And, of course, they leave with the will - and the rest of their lives - to go on learning.

This short article cannot do justice to Summerhill; it cannot hope to describe the free and easy relationship between adults and kids, but it has maybe given a picture of what education CAN be like, if we only wish it.

David Stephens,

Further reading: 'Summerhill', A.S.Neill, Pelican 1984. 'Primer of libertarian education', Joel Spring, Black Rose, 1977, from Housmans etc.

If having read the 'Summerhill' book, anyone is interested futher, please feel free to writ.



Ten forty-three. In exactly TWO MINUTES I'll ring the FIRST BELL and they'll all stand still! All that is, except your potential DEVIATE! Your FLEDGLING REBEL! Your incipient BOAT-ROCKER! THEY'LL try to move all right! THEY'LL have to learn the hard way not to move!



So I'll SCREAM at 'em and take their NAMES and give them FIVE DETENTIONS and and EXTRA HOMEWORK! NEXT TIME they won't move after the first bell! Because when they've learned not to question the FIRST BELL, they'll learn not to question their TEXTS! Their TEACHERS! Their COURSES! EXAMINATIONS!



They'll grow up to accept TAXES! HOUSING DEVELOPMENT! INSURANCE! WAR! MEN ON THE MOON! BOOZE! LAWS! POLITICAL SPEECHES! PARKING METERS! TELEVISION! FUNERALS! Non-movement after the first bell is the backbone of Western Civilisation!

# OR NO SCHOOLS

If beings from outer space were to come to this planet intent on making the world's population subdued and pliable, I doubt if they could think of any better instrument than schooling.

The system today requires each person to attend school for a minimum of eleven years. A child enters this system already full of natural curiosity and enthusiasm, the main ingredients for any real learning. After all, by 'school-age' they have already mastered one language completely from scratch. Why is it then, that after eleven years of schooling a vast number of people leave school without even having learnt to read and write, and/or worse, hating the very idea of doing so?

What are you taught there? Many things. Primarily you are taught that you are incapable of, and not to be trusted with, organising your own learning. It is logical that you can only really learn when and what you want to learn. By real learning, I mean learning that is permanent and useful, that leads to intelligent action and further learning. This can only arise out of the experience, interests and concerns of the learner. Children, forced to sit quietly and be 'taught at' by the teacher, a subject they had little or no part in choosing, will quickly get bored and switch onto 'automatic pilot'.

You are also taught that learning and living are two separate concepts, one for in school and one for out. Your life experiences are regarded with little or no interest or value.

Once these young people become bored, the teachers must switch to their main role, control. Weapons at their disposal include simple physical pain, but more usually (and with longer lasting harm) teachers inflict psychological pain by putting the child down in front of their peers and parents.

As a result pupils are soon instilled with their own worthlessness.

Another incredibly harmful aspect of the school system is the way it encourages a kind of mental prostitution in its captives. Few tasks carried out in school are done for their own sake. Most work has to be got out of their bored pupils by either a carrot and stick method (greed and fear soon become second nature) ie. good test results, or by threats, ie. detention if work isn't done on time. People in school learn that in real life you don't do anything unless you are bribed, bullied or conned

into it; or that if something is worth doing for its own sake, you can't do it in schools.

They create an atmosphere of fear and competition which seriously hampers real learning; tells us little about a person's understanding

Exams create an atmosphere of fear and competition which seriously hampers real learning; tells us little about a person's understanding and are largely fixed by teachers anyway in order to keep their jobs.

Once the nature of schools and their activities are thought about, the awesome effects of schooling become apparent. What could a modern, oppressive, industrial state desire more than a population incapable of thinking or acting for themselves, robbed of all that could pose a threat: independence, confidence, imagination, individuality. School life prepares and institutionalises people for adult, state life - at an early age they are made to accept hierarchy, meaningless labour, powerlessness, boredom and bitter competition.

Libertarian educator writes; "The root causes of oppression are the kind of people who must have and will find scapegoats, legitimate targets for the disappointments, envy, fear, rage and hatred that accumulate in their daily lives. Anyone who hates and despises their work, their boss, their neighbours and, above all else, themselves, will find a way to make others suffer and die for their own missing sense of freedom, competence, dignity and worth."

These are the kind of people traditional education produces. Here there is no question of putting the cart before the horse. Schools will not change after any revolution simply because with the kinds of people schools churn out, there will be no revolutionary change. What's What's the use of revolutionary pamphlets if people hate reading?!"

The points raised here only scratch the surface of the problem but I hope discussion can now go several steps further and come up with some practical ideas for change.

Patrick Holdsworth.

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Recommended reading: John Holt. 'The Underachieving School', published by Pelican.

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## Are we Socialists?

IN THE MID NINETEENTH CENTURY the leading socialist was Proudhon. He was an anarchist. Socialism, at that time, meant a fair distribution of wealth often in small rural autonomous communities (Green Anarchism). Then along came the authoritarian Marx who changed the meaning of the word 'socialism' to what is generally accepted today: the redistribution of wealth by the nationalisation by the State of the means of production. Marx has hijacked the word 'socialism'. It is lost, irretrievably. Today, using the 20th century meaning of the word, no anarchists could call themselves socialists.

Today, socialists 'redistribute wealth', not by giving back the land, but by providing housing and welfare to keep the industrial state just about acceptable, and social services, libraries, police, prisons etc. To pay for all these they need to increase taxation, so they need more production, more pollution, more alienating jobs. They need to export more of their goods to the Third World causing unemployment, and removing raw materials in exchange - causing starvation.

Using the 20th cent. meaning, who needs socialism?

Richard Hunt.

# WINSTANLEY



## The Diggers and an early land squat.

ALL IMPORTANT SOCIAL MOVEMENTS and periods of social transformation have their poets, their scribes and their spokesmen and women. The English civil war of the mid 17th century is no exception. Many political and religious tracts were published at that time, taking one side or the other in the quarrel between the King and Parliament. The war however was not just a struggle between the King and Oliver Cromwell over who should govern the land. Not at all: the war reflected a class struggle, and really consisted of two revolutions, not one. The revolution which succeeded gave political power to the propertied classes, the merchants and the rising bourgeoisie, over the landed gentry. It established the sovereignty of parliament and the abolition of feudalism. The other revolution, which did not succeed, was far more radical.

It was an attempt by two radical movements called the Levellers and the Diggers to initiate far more fundamental changes - to establish communal property and a far wider sense of democracy. There was, as the historian, Christopher Hill wrote in his book 'The World Turned Upside Down', a revolt within the English Revolution.

The most significant expression of this revolt took place in April, 1649. A group of unemployed labourers and landless peasants gathered on St. Georges Hill near Kingston in Surrey, and began to dig up the common land. They planted it with wheat, parsnips, carrots and beans. They numbered about 40 people and one of them was a man called Gerrard Winstanley. They hoped that their experiment in agrarian communism would encourage others to follow their example.

But the Diggers encountered only hostility from the local clergy and landowners. Soldiers and paid hooligans assaulted them and trampled over their crops, and they were continually harassed by the local magistrates. Against this unrelenting persecution Winstanley and his friends, who refused to meet violence with violence, could not endure. By the end of 1650 the Digger movement had all but died out. One historian called it a ninety day wonder. It might have been forgotten had it

not been for the fact that Winstanley was a political thinker of originality. And he propagated his ideas in a number of published tracts. The most important of these is 'The Law of Freedom in a Platform', written in 1652 and addressed to Cromwell himself.

What is significant about this and the other tracts is that, more than 200 years before Marx's 'Das Capital', Winstanley was defining the fundamental principles of socialism. Describing himself as a "lover of England's freedom and peace", Winstanley was not only an acute social critic, but he also had a passionate sense of justice. He thus came to suggest that the true law of freedom lay in the "free enjoyment of the earth", in an agrarian community. He was therefore naturally critical of kingly power, private property, the clergy, lawyers and buying and selling - all of which he saw as detrimental to human well-being.

Although Marxists have tended to claim Winstanley as one of their ancestors, his communism, it is important to stress, was entirely libertarian. And although admittedly a religious visionary, Winstanley had no use for tradition.

traditional religion. What he understood as god was similar in many ways to the Tao of Lao Tzu. It was the reason that pervades the whole universe and "dwells in every creature". This Reason, he argued, is the only acceptable government, the only law that is binding on us. By following it, he wrote, mankind will find peace and be filled with love.

Winstanley's revolution failed.

But because he grasped that distribution was as important as production, that justice and equality were more important than wealth, that the whole world was a common treasury for "both beasts and men", and that freedom could not be won by deceit or force, the message of Winstanley still has contemporary relevance. He was the first libertarian communist.

Brian Morris.

'WAY BEHIND' continued from page 9.

ity interests in this (ie. the Henry George system of land tax) but on the whole the financial system has removed control of land from the community to private interests. All large-scale control of agriculture whether by the state or agribusiness has brought difficulties of various kinds as this symposium shows.

The distortion of research and education with its lack of latwral thinking and exclusion of wider aspects of the Subject is a feature of modern research and education. There are a whole range of presumptions and sectional

interests that effect a whole range of activities in demands on land use. Decisions in transport, in housing, which effect land use have been taken to the detriment of the Community as a whole.

Those that presume to be specialists in particular aspects of human activity to my mind have an obligation to distance themselves from the powerful interests within that activity. This symposium only doodles round the periphery of the rural problem; it does not tackle the nub of it.

Alan Albon.

# LETTERS PAGE

## Cutting taxes?

Dear GA,  
There has been a lot of debate within the pages of Green Anarchist (and to a lesser extent in other anarchist papers) on the subject of taxes. The two basic arguments seem to go like this:

'The government has economic power because we pay taxes to it, therefore, the less we pay, the less oppressed we are'. 'Lowering taxes would make cooperatives more competitive and therefore promote cooperative forms of work'.

This is economic bullshit. Yes, the government spends our money, which it takes back from us after we have earned it from a capitalist. But the reason the government is able to dictate how much tax we pay is because it is the pawn of the capitalists in the first place. Lowering has absolutely no effect on the quality of our lives at all. If the lowering of taxes is seen as a step towards abolishing them, then this is complete rubbish, as no government would ever do that (obviously). Lowering taxes may possibly make cooperatives more efficient, but the best that can come of that is that we have more scope to work cooperatively within the capitalist system. The system is no less strong than it was before, and the workers are in danger of becoming a part of the capitalist system themselves.

The fundamental fact which the anarchist movement has to grasp is that economic power is determined by who owns and controls the MEANS OF PRODUCTION AND DISTRIBUTION. The capitalist system can only be abolished when the workers seize control of these for themselves. Only then can money be abolished (useless as it is), and work be done in a truly cooperative fashion.

Chris. Streaham.

## Actions in Basingstoke

Dear Whoever you may be,

..... To read your mag gives me some hope for a sane future, knowing that there are thousands and thousands of people out there who care about our future. It's just so fucking ironic that people who do act for the sake of an ignorant humanity are the ones who get persecuted.

.... 2 of our squatted houses are to be demolished to widen the road going into A.W.R.E. Aldermaston. Also in North Hampshire the widening of many country lanes causes a certain amount of suspicion. And the Central Electricity Board has decided to plant their iron trees across a beautiful piece of Hampshire meadowland (mushroom fields included!!) and also through a medieval forest which is usually a place of peaceful sanctuary to all of us (a great place to trip!). The pylons connect Thatcham, whose line with Andover is presently overloaded, with Bramley. And why? The answer is obvious. A lot of development has been going on around here with the invasion of Cruise at Greenham.....

Keep up the good work. Hope, Peace and Anarchy, Carlton. c/o 26 Tippet Gardens, Brighton Hill, Basingstoke. Hampshire.

Dear Green A,

..... The mag gets better every issue. I like the marrying up of Class War and ecological issues, though I don't agree with all of the paper (eg. I feel the gradualist philosophies of some Green A writers are perhaps naive), it's healthy to see a broad range of opinions rather than the sectarianism that seems to plague some other A mags..... Also like the layout and the recipe. Perhaps it should be a policy to make all recipes vegan?

Love and Solidarity, Graham.  
360. Victoria Ave. Southend on Sea.

(Of the three founders of Green A, one is vegetarian but not vegan. One, after many years as a vegetarian, having managed a farm, now thinks that organic farming is impossible without animals. The third is a carnivore: at the poles Esquimos have no alternative but to eat flesh. In temperate regions in winter there is nothing available but flesh. He therefore thinks that vegetarianism is ecologically unsound.

Nevertheless the mag is pleased to reflect the vegan views of probably the majority of its readers. But we're a little uneasy about making it into a principle. Green A.)

## Help with fines?

Dear Green Anarchists,

On Tues, 23rd April vegan/pacifist/anarchist Brian Lowens was sentenced to three months in detention centre for causing £500 worth of criminal damage to MacDonalds and Kentucky Fried Chicken shops in the town.

The severity of the sentence is obviously a political move. Brian had never been before a court before and it seems obvious that as a result of presenting the court with reasons for carrying out his actions Brian had lost his liberty. The court was told of McDonald's exploitation of animals and nature's resources but seemed not impressed. Brian has also been ordered to pay compensation of £500 and rather than leave him with this cloud hanging over his head, we are setting up a bust fund to try and clear the amount upon his release. So we appeal to readers of Green Anarchist to send donations, no matter how large, to help with the fund. Another youth is due to appear at magistrates court on similar charges - though for a greater amount of damage - it is likely that compensation will have to be paid in this case too. So lots of money will be needed. We hope you'll help out. Please send any donations to:

B.L.B.F., c/o '48', 48 Beetwell St. Chesterfield, Derbys.

Many thanks for all your attention and help. Freedom, Peace & Unity.

(There are many others too, like the Convoy, who need money. So we thought we'd set up a Green Anarchist General Bust Fund. So there are many people who would really appreciate it if your next gig could be a benefit for the Bust Fund.)

# INFO FOR GIGS

If you want to put on a gig to raise money for your local peace group, feminist collective, anarchist group etc. here is a list of useful addresses and phone numbers. Everyone on the list runs these things on a part-time basis, and/or are very cheap, and friendly, helpful people.

## VENUES & CONTACTS.

London.

Interaction Centre. 15 Wilkin St.  
Kentish Town, North London.  
01 485 0887.

Ambulance Station. 300 Old Kent Rd  
London.

North London Polytechnic. c/o  
John, 01 519 4115  
The Centre. PO Box 448 Eltham  
London SE9.

Others.

Exeter Riverside Club. c/o Pat  
Exeter 57782.

Oxford. Contact Nik, 0865 243898  
or Ashley: 0865 770185.  
Brighton - John Clarke: 0273 601580  
Bristol Trinity Hall. Danny. c/o 15  
Ruskin Grove.  
Portsmouth. (0705) 830221  
Bridgewater. Arts Centre.  
0278 422700  
Gravesend. Red Lion. Gravesend  
66127  
Hull. Labour Club. Andy. Hull  
20515.  
Leeds/Bradford. Nick Toczek  
Bradford 721867.  
Liverpool. John. Live rpool 7287864.  
Manchester. Gallery. Manchester  
8323 597.  
Newcastle. c/o Toots, 2 Priory  
Court, High St. Gateshead, Newcastle.  
Glasgow. Cranhill Community Centre,  
Cranhill. Glasgow. G3.  
Sheffield. Leadmill. Sheffield 754500.  
Aberdeen. 62 Cub. Affle 639 503  
Edinburgh. Murray House. 031 556  
5184.

Belfast. Roy Wallis. Belfast 60322.  
Croydon. Zag. 55a Central Hill,  
Upper Norwood, London.

Other possible venues include squatt-  
ing, large houses, firestations,  
warehouses etc.

## PA. and lighting hire:

Try to get a good deal with your local  
PA firm, if you are running a music-  
ians co-operative. Otherwise here is  
a list of cheap but very good firms to  
contact:

1KG. London .01 460 4658. Cheap  
and good for small gigs.

Swampsounds. Oxford (0865) 773778.  
cheap, very helpful and ideal for fairly  
large gigs. They can put out a very  
good 10 kilowatt rig quite cheaply,  
fucking loud!

Paul Tandy. 061 881 4505. Good for  
northern gigs. Cheap and efficient.

Above all, to put on a gig, keep ad-  
mission costs low (eg. £1.50.),  
advertise well (flyposting, leaflets)  
and, most important, don't worry  
and have good fun.

The Cabbages, Nik and Asley.

# VENEZIA.

Bones mouldering in a Venetian grave

The ghost of Bakunin hovered over Campo Santa Margherita.  
Incredulous, doleful, bemused.

What was this strange encampment that called itself anarchist?  
This polyglot circus of jongleurs, acrobats, academics and actors.  
and actors.

And those black leathered, steel studded strangers with  
Bright painted hair.

What barricades could they erect?

And those speakers in many tongues, speaking as with one voice.  
"Revolutionary violence has only brought us greater enslavement  
And less freedom."

"Non-violent direct action is our creed."

Are these then anarchists who consign the image of the  
Anarchist bomber and pistolero to the dust bins of history?  
Disconsolate, Bakunin wandered off. He followed two young men.  
They had just painted "Smash the State" on a building wall.  
Bakunin followed, hurrying into the night.

Perhaps they would lead him to the barricades.

At the Facolta di Architettura a young woman from the  
Comunidad del Sud was speaking while holding a child in her lap.  
She spoke of her community, so far from their South American homeland  
She spoke of a community spreading its message of living,  
Working and loving together.

Of free women and men and children spreading their message of  
joyous involvement and cooperation.

Their anarchic vision would thaw their new northern homeland.

Surely that was the ghost of William Morris listening intently.  
He stroked his beard and smiled with delight  
Overjoyed by this "News from Nowhere".

David Koven.

## 'BLYTHE POWER'

Blythe Power. "A little touch of  
Harry." 96 Tapes. £2.75.

This is an excellent tape from  
Blythe Power, who are emerging as  
everyone's favourite band. They rose  
up from A Shes of the Mob. They're  
a happy band, which makes a change  
from Angry bands. When they can be  
dragged away from their hobby of  
train-spotting, they sing about love,  
cricket and trains. The best tracks  
on the tape are "God's gone wrong  
again." and "Hurling time." though  
the other tracks are just as good.

Nik Nomad.

## 'CONFLICT'

'Conflict'. "This is not enough. Stand  
up and fucking fight." Mortlake  
Records.

Conflict are a London-based band,  
who have been going for several  
years, and have released several  
singles including the brilliant  
"To a nation of animal lovers."  
"This is not enough" is Conflict's  
most recent single and is by far their  
best. The lyrics are very good,  
though they are not very clear on the  
record. But Conflict have had them  
printed on the sleeve. They're a bit  
like Motorhead meets the Dead Kennedys,  
but with Colin shouting out

the words like a rabid maniac,  
Conflict are fast and angry.

## 'FLUX'

Flux of Pink Indians. "Taking a Liberty." Spiderleg Records  
Pay no more than £1.50.

Funny single this. It's their only one without the word 'fuck' in it. Lyrically, it's good but it's let down by the record's production. Musically this record is very interesting. Flux sounds like TestDept. and bad Crass. but even so, it has been done very well and I enjoyed it. The single comes with a well written and produced free book.

Nik

## 'DANBERT NOBACON'

Danbert Nobacon. "The Unfairy Tale"  
Sky and Trees Records. 0532 790739.

This LP originally funded by a CARTEL who 'copped out' of distributing the record because the cover artwork included a statement urging a boycott of HMV record shops (because of HMV links with Thorn EMI and in turn American companies producing 'systems' for Cruise, Pershing etc.) is now distributed by D.N. and Sky Tree Records so it may be difficult to locate, which is sad as the record comes with some extremely interesting info sheets etc. I found the lyrics very, very good put over in a Syd Barret/John Ottaway style and after a few listens became quite attached to it (also has a lot of humour). If you can trace it, do so, the words and bumf are worth it.

## 'AUTUMN POISON'

Autumn Poison. "Kitchen Sink Politics". 360. Victoria Rd. Southend-on-Sea.

This came to me in tape form (not sure if record is available). A another excellent informative bumf pack with this tape - the words of the songs (by far the best part of this tape) lots of useful addresses etc, as well as map of GB locating the various nuclear installations and links by rail etc. Words generally are very sharp and necessary although I found the music content very lacking, probably because it sounds very dated, early 70s street punk. Give it a listen. If you don't like the music, you'll probably still learn something.

King of Dub Record, Oxford.

"We have a dream". Compiled by One World Peacesongs. PO Box 692 London SE15 4AT. (Record or Cass.)

A collection of songs performed by women such as Peggy Seeger, Holly Near, The Guest Stars and Rebecca Johnson.

It's a mixture of powerful, moving songs with an assortment of music from acoustic to rock. Don't be put off because it's all done by women. It's not an attack on men but on Greenham, War, Power, Politics, Nuclear War and Weapons. Tracks include: Building Bridges, Stand Up, Carry Greeham Home, Women Make Your Choice, Tomorrow, No More Genocide.

The price is high at £2.25. but the profits go to the Womens' Peace Movement.

Marcus.

We'd be pleased if you would send us your records and books to review. It's a useful way of getting them known.



"When We Build Again"  
By Colin Ward. Pluto Press.

As Green Anarchist tentatively approaches the problems of Taking Back the Land, Colin Ward approaches the issue from the need for housing. His book takes a close look at housing policy, revealing the enormous shortcomings of Mass Housing by councils, and argues for an approach to housing where the individual is in control of his/her dwelling.

The book begins by looking extensively into the history of housing policy and where it went wrong. The author considers the dehumanising effects of a policy which denies individuals the right to house themselves. Having the responsibility for key decisions in housing taken away from the tenants, the dwelling environments appear to become a barrier to personal fulfilment. Conversely, when given the freedom to make contributions to the design, construction or management of their housing, he shows how the individual responds by taking greater responsibility for the social and physical environment.

Far from getting bogged down in the

consistent failure of the governments and council housing plans, the book illustrates how people, past and present, have succeeded in taking control of the process of their housing. Colin Ward describes how, when land was very cheap, because of the agricultural depression, East Enders bought plots for £10 and gradually built their own houses on these 'Plotlands', no architects, no builders, no planning regulations. And the pleasing results are there to see.

Despite valiant attempts by a variety of co-operatives, the entrenched beliefs of party politics and council legislation still prevents people from deciding for themselves. The path towards liberating housing will be an arduous one, but a practical step (within our reach) towards taking back the land.

"When We Build Again" is an enlightening book. It is a pleasure to read such an important subject in the easily accessible style of Colin Ward.

Tristan.



## VEGAN CUSTARD

An answer to the custard scare, vegan, of course!

Ingredients:

2 tablespoons maize meal

$\frac{3}{4}$  pint soya milk.

honey/maple syrup to sweeten

Method:

Heat milk. Mix with maize meal. Heat again to cook. Sweeten with honey/maple syrup to taste.

Nb. Mize meal is yell and can be bought from wholefood shops, Cornflour is the white refined product. Maizemeal is the whole corn product.

Caroline Bradbury.

## CHEL滕HAM

A new anarchist and green group has been formed in Gloucestershire. It is anarchist and green because it includes more people than are just anarchists who seem few and far between here, and these people are hardly distinguishable from anarchists anyway. And we're all pissed off with the boring FoE and Eco who spend all their time talking about fund-raising. Contact: Tom. Flat 3, 19 Glencairn Park Rd. Cheltenham, Glos.

# HENLEY REGATTA

## Revenge the Henge - Bash the Rich Demo

"Very little bashing went on. There were loads of people dressed straight so it was hard to tell the numbers exactly. The police had reacted 'Stop the City' style with 2000 of them on duty with a very high profile, riot vans lined up down the main road, though they were pretty tame (too public, I suppose, for the Henge-type 'community policing')

Some actions I heard about: some punks stole a yacht anchor, a biker laid into a Henry on the bridge, a big chant session near the bridge,

police lining the road, should to shoulder for 200 yards, definitely a new spectacle for Henley; graffitiing of posh places by well dressed anarcs; general hassling of the rich.

Some were disappointed at the lack of violence, but apart from other reasons, the chance of escape from Henley for punks after any riots would have been nil.

Whether it was a success or not depends on what you think the point was. To me it is enough to attack the rich for being rich while this

country is in a terrible recession especially as it is largely the fault of these people in the first place. A second reason, though, would be propaganda by the deed, trying to make people see the connection between recession and the class control of the economy, rather than blaming it on unions, blacks, communists, video nasties etc,

If it failed anywhere it was in the lack of communication between us and the ordinary people who were there. A lot of them must have come away thinking pretty badly of us because we didn't explain ourselves better/at all.

An old quote: "The worst recessions never enter the best restaurants."

Well, they do now!"

## FESTIVALS

- 14. Nottingham CND Peace Festival July 13-14. Selsbury Hill Peace Picnic. Overlooking Bath. Avon.
- 19-21. WOMAD multi-cultural Festival. £16. Mersea Island. Essex. 0272 290242.
- 21. 'Stop the Air Fair' Alconbury.
- 26-28. Cambridge Folk Festival. Cherry Hinton Hall Grounds, 0223 358977.
- 26-28. Elephant Fair. St. Germains, Cornwall. £16. 0503 30816.
- August 1-31 Cantlin Stone. Nr Clun Forest. Mid Wales.
- 1-4. Meigan Fair. Gilfach Farm, Llanyslcarmarthen, West Wales Free.
- 3-4(?) Bristol Free Festival. Ashton Court. Two stages. 0272 24923.
- 3-4. Anarchist Gathering. Molesworth. Bring what you expect to find.
- 5-9(?) Whitworth Travellers Fair. Nr. Rochdale. Charter Fair.
- 8 (?) Pullens Free Festival. Pullens Gardens Amelia St. London SE17. (Mick. 65 Iliffe St. SE17.
- 9-11. Brambles Farm Peace Festival. Waterlooville, Hants. Poison Girls. Roy Harper. 07052 52887.
- 9-10. Fairport Convention Annual Reunion. Cont: Dave Pegg. PO Box 37. Banbury Oxon.
- 17. Monsters of Rock. Caste Donnington, Leics. 0279 70671.
- 17-23. Whitby Folk Festival. Yorks 0482 634742.
- 23-30. Sussex Free Holiday Festivities. Chantonbury Ring. Nr.

Brighton and Worthing. Celtic site. 23-28. Northern Cosmic Bears Picnic. Heapey Moor, Near Rivington, Chorley, Lancs. Free.

24-26. Rainbow People's Pilgrimage to Glastonbury Tor. Somerset.

Aug. 24-26. Mines Not Missiles Festival 85. Aylesham Welfare Grounds. Aylesham, Kent.

29-Sept 2. Women's Free Festival. Avebury.

Aug. 31-Sept. 22. Strawberry Fields Forever Festival. Ra Tor. Nr. old airfield, Camelford, Bodmin Moor, Cornwall.

### September.

14. Nottingham CND Peace Festival Noon to 8 pm.

21-22 Peace picnic. Jacks Lake, Hadley Woods, Nr. Cockfosters, London

### October

20. Magic Mushroom Safari and Picnic. Warren Wood near the A6 at Clophill, Beds, From 2pm. Contact Flat 3. 51 Waterloo Rd. Bedford.



Norway. July 25- Aug 8. 7th Pan-Scandinavian gathering, the Nordic Ting. "It's amazing to see the similarities of the Rainbow gathering and the nordic ting." Post box 2169 Knt: Innherredsvn 69c, N-7001 Trondheim, Norway.

## EVENTS

- July 13-14. Class War National Rally. Caxton House, St John's Way, Archway, London. N19.
- 20. Benefit Gig for GA Bust Fund etc. 'Antisect', 'Dirt' 'Cabbage Collective'. East Oxford Community Centre. £1.50. 0865 770185.
- 27-28. Molesworth Snowball. Stage 5.
- 28-10 aug. 10th Int. NV March for Demilitarisation. Arhus. Denmark. info: 01980 4534 (evenings)
- August 23-25. Weekend Peace Camp USAF Croughton. Info: 0908676645
- Sept. 16. Blockade Faslane, Rhu 820719.
- Oct. 16. International Day of Protest against McDonalds Hamburgers (World Food Day)



**McDonald's**



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